

HP 15z Laptop

RAFFLE



Four versatile modes

Who has time for a device that just does one thing? When life demands flexibility, you need a PC that can keep up. Designed to fit your lifestyle, the versatile Pavilion x2 gives you four modes for the price of one - Notebook, tablet, stand, and tent modes with the new hinge design.

\$470 Value

- Windows 10 Home 64
- AMD Quad Core E2-7110 Processor (1.8 GHz, 2 MB Cache) + AMD Radeon R2 Graphics
- 4GB DDL-1600 SDRAM (1 x \$ GB) memory
- 15.6" Diagonal HD SVA BrightView WLED-backlit (1366 x 768) Display
- 1 TB 5400 rpm SATA Hard Drive
- Microsoft Office Software Trial
- McAfee LiveSafe Security Software Trial
- 3-cell 31WHr Lithium-ion
- SuperMuti DVD Burner
- Full size island-style keyboard
- 802.11b/g/n WLAN and Bluetooth
- HP TrueVision HD Webcam with Digital Microphone
- SD Card Reader, Micro HDMI port, USB Type-C Connector, USB 2.0 Connector
- B&O PLAY Audio with Dual Speakers
- Color: Cardinal Red



**Naila
Seif**

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Children with Cancer**

Cheesecake Factory Gift Card

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\$100 Gift Card

**Redeemable at all Cheesecake
Factory locations**

The first The Cheesecake Factory restaurant opened in 1978 in Beverly Hills, CA. The restaurant was an immediate success and today there are nearly 200 Cheesecake Factory restaurants around the world.

\$100 Value



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Awad**

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“Unresolved Mystery”

LIVE AUCTION



"A young woman wearing a large hat waiting at the door of her house in an alley in Cuenca, Ecuador"

The photograph was selected as Photo of the Day by National Geographic in Jan 2015.

Photographer: Fikry Botros

Size: 24" x 30"

\$500 Value

**Fikry
Botros**

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Fikry Botros

Photographer

"During a life-time of taking photographs, it never ceased to amaze me how we use basically the same tools: cameras and lenses, to produce such an infinite variety of images. The struggle, or the goal, of all photographers is to find their niche, a combination of what they are good at and what they naturally like. In my own experience, this took a while, and a lot of photos, to arrive at.

As an engineer, I was predictably attracted to architecture, buildings, landscape and the like. I was interested in symmetry and straight lines and the photos I judged the best were always sharp and clear. People were to be avoided at all cost. With the advent of digital cameras in the early 90's, and with a career heavy on international travel, I had the opportunity to experiment more and started including people in my photographs as well as scenes from every day life from wherever I was. What I did not know, is that I had found my niche and that I was forever hooked.

Photography gives me an opportunity to see the world differently. What a cliché! but yet so true. It taught me to look at my surroundings in search of interesting details, to see what could be different in the usual. My favorite photographs are those that I stumble on by accident. When photographing people, I enjoy the challenge of spontaneous events where I have no, or very little, control over the place, lighting conditions, the action or the angle. I like to capture candid shots of people going about their life unperturbed and uninfluenced by my presence. Recognizing that one misses a lot of opportunities this way, over the last few years I started to try to exercise some degree of control by choosing an interesting spot or background and waiting for the right person(s) to come by to create the photo I have in mind.

I love how the photographs extract scenes from their context, they can only see one combination of light and dark and focus unlike our eyes that dart and adjust all the time diluting this contrast. The camera becomes a magic wand; at the push of a button and the whole world is frozen, forever. I tend to like black and white photographs when capturing people. I find that they accentuate the contrasts and forms much better than color does. Clearly color has its place and I like that too, mostly in still life and travel photos.

A bit about Fikry: born and raised in Cairo, Egypt, studied engineering in Cairo and New York. He has been living in the US since 1978. Now retired, he divides his time between Houston and Paris. His entire working career was in the Oil and Gas industry based in Texas punctuated with numerous overseas assignments. He was a resident member of Archway Gallery in Houston for over 10 years, where he exhibited and sold his work. He had numerous exhibits in Houston and Paris. To date, five of his photographs were selected by National Geographic as part of their Daily Dozen and Photo of the Day programs and another of his photos was selected among the best in 2016 by Lens Forum magazine. His heroes are Cartier Bresson, Doisneau and Brassai and, although he missed taking a lot of great photos, his best one is planned for tomorrow.

LIVE AUCTION



Mother of Pearl Inlaid Tables

Matching Set of 2

Octagonal shaped top

16" across x 22" high

High quality and Hand crafted in Egypt

\$1,000 Value

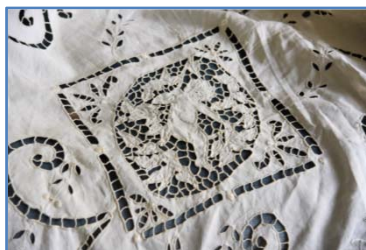
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Kirolos**

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LIVE AUCTION



Antique Handmade Egyptian Bedspread

About 110 years old; Victorian pattern

Excellent condition, Heirloom quality

Handmade in Egypt of linen

Dimensions: 104" across x 86" high

\$1,600 Value

**Wegdan
Nash**

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